

She's a riddle...
Wrapped in a mystery...
Inside... an enigma

THE CASEBOOK OF MORGAN ELLIOT THE SIGN OF THREE

THE STORY



Morgan Elliot calls herself a private investigator. In truth, she is Whitehall's undocumented fixer: a codebreaker, intelligence operative and weapon of last resort.



When a spoilt American heiress with daddy issues leaves Morgan's partner and a German mathematician dead, the trail leads into the glittering machinery of the 2nd Great Exhibition and a conspiracy above the paygrade of the impoverished British Establishment.



Concealed behind the promise of progress, a global consortium of industrialists are already devising the next world war as an investment strategy; investment in weapons, data and the technology to classify, control and eliminate populations.



Morgan must crack the Sign of Three before mass murder becomes the most profitable enterprise on earth.

THE WORLD

London: 1936: Dieselpunk.

The old King is dead.

The new King reigns from the bedroom, with champagne as policy and adultery as statecraft.

The Nazi shadow lengthens while Whitehall practises desperate optimism.

Beneath retro-futurist Art Deco towers, diesel-electric trains, flickering television screens and thinking machines hum the tune of progress.

The future has arrived early but as usual humanity remains unfashionably late.



MORGAN ELLIOT

Morgan Elliot learned her trade in military intelligence,

breaking ciphers, ignoring orders and surviving the consequences. She keeps up appearances with a discreet enquiry office on The Strand.

Her real office lies beneath London: a dead Underground station packed to the ticket barriers with surveillance equipment, illicit machines and casebooks full of the city's most dangerous secrets.



AI-ASSISTED PRODUCTION

The Sign of Three is a testbed

for AI-assisted feature-scale filmmaking. We are developing and stress-testing emerging AI-assisted workflow across image, video, performance, sound and post-production. These are integrated with established craft in an ethical, artist-led workflow for ambitious cinema at scale.



CURRENT STATUS

In active production. We are producing this film

shot by shot through discrete sprints. The visual language, storyworld and AI-assisted workflow are established. Production is continuing towards completion, finishing, festivals and distribution.



www.imdb.com/title/tt25810690



THE ASK

We are raising production finance to complete

The Sign of Three and also seeking strategic partners who can expand its audience and secure a route to market. We are looking for direct funding, campaign amplification, audience partnerships, and introductions to festivals, sales agents, platforms and distributors.

"In business, politics, war and seduction the truth is so precious that it will always be protected by a bodyguard of lies."

-Morgan Elliot



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